

BUNMI AGUSTO

b. 1999, Nigeria

Lives and works in London, UK

EDUCATION

- 2023 MFA Fine Art, *Distinction*, Ruskin School of Art, University of Oxford, UK
- 2022 MA History of Art & Archaeology, *Distinction*, SOAS University, London, UK
- 2020 BA Fine Art, *First Class Honours*, Central Saint Martins, London, UK
- 2019 Erasmus Exchange, Royal Academy of Art The Hague, Netherlands

SOLO EXHIBITIONS

- 2024 *Lands of the Living*, DADA Gallery, London
- 2022 *Outside*, kó, Lagos
- 1-54 Contemporary African Art Fair*, DADA Gallery, London
- Psychoscape*, TAFETA, London
- 2021 *Kenneth Ize SS22*, Palais de Tokyo, Paris
- Escape To Within*, DADA Gallery, London

DUO EXHIBITIONS

- 2020 *Everything Good Will Come*, DADA Gallery, Digital
- 2019 *other on Other's Territory*, Central Saint Martins, London

GROUP EXHIBITIONS

- 2024 *New Contemporaries*, Camden Arts Centre, London
- TEFAF*, TAFETA, Maastricht
- 2023 *Yinka Shonibare CBE RA: Free The Wind, The Spirit and The Sun*, Stephen Friedman Gallery, London
- New Contemporaries*, Grundy Art Gallery, Blackpool
- MFA Degree Show*, Ruskin School of Art, Oxford
- Chasing Spirits*, Foreign Agent, Lausanne
- Reverie*, DADA Gallery, Lagos
- baby hair and afros*, Vortic Curated, London & Santa Monica Art Museum, Los Angeles, Virtual Reality
- 2022 *Issue 01*, DADA Gallery, London
- Art On A Postcard IWD Auction*, The Bomb Factory South, London
- ASSEMBLE*, V.O Curations Mayfair, London
- 2021 Art X Lagos, DADA Gallery, Lagos
- 1-54 Contemporary African Art Fair*, DADA Gallery, London
- Redefining the Trend - Histories in the Making*, 1-54 x Christie's, London

- Now, Now*, TAFETA, London
I Am Not A Goddess... Unless I Say I Am, SABO Art Advisory x Amar Singh Gallery, Lagos
1-54 Contemporary African Art Fair, DADA Gallery, Paris
- 2020 *Reflections*, Central Saint Martins Window Gallery, London
Young Contemporaries 2020: Boot Camp Exhibition, Rele Gallery, Lagos, Digital
London Grads Now, Saatchi Gallery, London
UAL Graduate Showcase, Central Saint Martins, London, Digital
On Location, Central Saint Martins, London, Digital
Burnt Out, Central Saint Martins, London
Squeeze, Karen Tronel Gallery, London
Blacklisted: An Indefinite Revolution, Christie's Education, London
- 2019 *Women In Art X Street Souk*, Harbour Point, Lagos
The State of Things, Copeland Gallery, London
The Colour of Pain, Imperial College, London
Waiting, Central Saint Martins, London
Wheels To Water, Petrie Museum of Egyptian Archaeology, London
Xhibit, The Koppel Project Central Gallery, London
Intersect, London School of Economics, London

CURATORIAL PROJECTS

- 2022 *Masking The Unseen*, MILIKI x SABO Art Advisory, Lagos
Sociability of Vessels, SOAS University, London
- 2019 *other on Other's Territory*, Central Saint Martins, London
Intersect, London School of Economics, London

AWARDS & HONOURS

- 2023 Mansfield-Ruddock Prize, University of Oxford
 Bloomberg New Contemporaries
- 2022 Clarendon Scholarship, University of Oxford
- 2021 International Postgraduate Scholarship for Sub-Saharan Africa, SOAS University
- 2020 Rele Arts Foundation Young Contemporaries Bootcamp
 Cass Art Prize, Central Saint Martins Degree Show
- 2019 Cass Art Prize, Xhibit

TALKS & WORKSHOPS

- 2024 Mansfield-Ruddock Prize, Mansfield College, Oxford
- 2023 DADA Magazine, Reference Point, London

- 2022 *Issue No.1*, Panel Discussion, DADA Gallery, London
- 2021 Panel Discussion, Reference Point, London
Redefining the Trend - Histories in the Making, Panel Discussion, 1-54 x
Christie's, London
- 2020 *Everything Good Will Come*, Artist Talk, DADA Gallery, Digital
- 2019 *You + Your Friends*, Panel Discussion, A Whitespace Creative Agency, Lagos

COLLECTIONS

Private Collections in Nigeria, Austria, the UK and the US
Samdani Art Foundation, Bangladesh
Mansfield College, University of Oxford, UK
Coronation Gallery, Lagos, Nigeria