

BUNMI AGUSTO

b. 1999, Nigeria

Lives and works in London and Oxford

EDUCATION

- 2023 MFA Fine Art, Ruskin School of Art, University of Oxford, UK
- 2022 MA History of Art & Archaeology, *Distinction*, SOAS University, London, UK
- 2020 BA Fine Art, *First Class Honours*, Central Saint Martins, London, UK
- 2019 Erasmus Exchange, Royal Academy of Art The Hague, Netherlands

SOLO EXHIBITIONS

- 2022 *Outside*, kó, Lagos
1-54 Contemporary African Art Fair, DADA Gallery, London
Psychoscape, TAFETA, London
- 2021 *Kenneth Ize SS22*, Palais de Tokyo, Paris
Escape To Within, DADA Gallery, London

DUO EXHIBITIONS

- 2020 *Everything Good Will Come*, DADA Gallery, Digital
- 2019 *other on Other's Territory*, Central Saint Martins, London

GROUP EXHIBITIONS

- 2022 *Issue 01*, DADA Gallery, London
Art On A Postcard IWD Auction, The Bomb Factory South, London
ASSEMBLE, V.O Curations Mayfair, London
- 2021 Art X Lagos, DADA Gallery, Lagos
1-54 Contemporary African Art Fair, DADA Gallery, London
Redefining the Trend - Histories in the Making, 1-54 x Christie's, London
Now, Now, TAFETA, London
I Am Not A Goddess... Unless I Say I Am, SABO Art Advisory x Amar Singh Gallery, Lagos
1-54 Contemporary African Art Fair, DADA Gallery, Paris
- 2020 *Reflections*, Central Saint Martins Window Gallery, London
Young Contemporaries 2020: Boot Camp Exhibition, Rele Gallery, Lagos, Digital
London Grads Now, Saatchi Gallery, London
UAL Graduate Showcase, Central Saint Martins, London, Digital
On Location, Central Saint Martins, London, Digital
Burnt Out, Central Saint Martins, London
Squeeze, Karen Tronel Gallery, London
Blacklisted: An Indefinite Revolution, Christie's Education, London
- 2019 *Women In Art X Street Souk*, Harbour Point, Lagos

The State of Things, Copeland Gallery, London
The Colour of Pain, Imperial College, London
Waiting, Central Saint Martins, London
Wheels To Water, Petrie Museum of Egyptian Archaeology, London
Xhibit, The Koppel Project Central Gallery, London
Intersect, London School of Economics, London

CURATORIAL PROJECTS

2022 *Masking The Unseen*, MILIKI, Lagos
Sociability of Vessels, SOAS University, London
2019 *other on Other's Territory*, Central Saint Martins, London
Intersect, London School of Economics, London

AWARDS & HONOURS

2022 Clarendon Scholarship, University of Oxford
2021 The Ones Under 35, ThisDay Style
International Postgraduate Scholarship for Sub-Saharan Africa, SOAS University
2020 Rele Arts Foundation Young Contemporaries Bootcamp
Winner, Cass Art Prize, Central Saint Martins Degree Show
Longlisted, Rare Rising Stars Top Black Students in the UK
2019 Winner, Cass Art Prize, Xhibit

TALKS

2021 *Redefining the Trend - Histories in the Making*, Panel Discussion, 1-54 x Christie's, London
2020 *Everything Good Will Come*, Artist Talk, DADA Gallery, Digital
2019 *You + Your Friends*, Panel Discussion, A Whitespace Creative Agency, Lagos

COLLECTIONS

Private Collections in Nigeria, Austria, the U.K. and the U.S.
Samdani Art Foundation, Bangladesh

BIBLIOGRAPHY

2021 Dawood, Dalia. "A gallery for 'the multitudes of identities we have as Africans.'" *Financial Times*. 8 October 2021. [Online](#).
Diderich, Joelle. "Kenneth Ize Spring 2022." *Women's Wear Daily*. 28 September 2021. [Online](#).
Igwe, Nwanneamaka. "For The Girls: Meet Bunmi Augusto, The Artist Behind The Surrealist Wonderland 'Escape to Within'." *The NATIVE*. 13 September 2021. [Online](#).
Ola, Tony. "Bunmi Augusto's 'Escape To Within' is a Story of Enlightenment." *Africa 2.0 Magazine*. 25 July 2021. [Online](#).

- 2020 Gordon, Len. "In Discussion with Len Gordon: Bunmi Agosto." *ArtPlugged*. 10 December 2020. [Online](#).
- Gay, Adeola. "Sims, Aliens & Tropical Surrealism." *The Other Art Girl*. 15 November 2020. [Online](#).